BASIL FEARRINGTON'S CORRESPONDENCE COURSE IN ASTROLOGY

Lesson 2

Basics

A horoscope is comprised of planets, Signs, Houses, and aspects. All contribute to form a portrait of identity. Everything, together, forms the portrait in the same way that humans are the sum total of brain, face, heart, toes, etc.

Planets represent need functions to be fulfilled and we know that the planet is best fulfilled by the Sign it is in. Mercury in Cancer needs to think/communicate emotionally or with emotional security needs in mind. Mercury in Sagittarius needs to think in broad terms, be opinionated and to try and influence thought.

The person with Mercury in Cancer might have the Moon in Leo, which represents the need for personality fulfillment through recognition, love and ego security. This same person might have Mars in Taurus, which suggests that the way they need to apply energy in the world needs to be slow, steadfast and change-resisting.

Having established that a planet in its Sign represents the need to fulfill a certain function in a certain way, we look next to its aspects. This Course focuses on hard aspects – conjunction, square, quindecile, and opposition – because hard aspects are developmental. Sextiles and trines are like a day at the beach. So, if the person with Mercury in Cancer has Saturn squaring it, the need to think in terms of emotional security is going to face challenges by a control factor of some kind. Now, if this Mercury is in the 7th House, the area of life experience that one best finds that fulfillment will be in relationships.

The entire horoscope is a mass of planets in Signs and Houses with their aspects. All of it forms a full portrait just as a body is formed of two arms, two legs, etc. We have to look at the full spectrum, the entire horoscope as a whole to gain a sense of identity and behavioral expectations.

Summarizing:
Planet = function
Planet in Sign = function needing to be fulfilled a certain way
Aspects to planet in Sign = ease or challenge to the fulfillment
Houses = areas of life experience involved with the drama of the planet in its Sign with the aspects

In Lesson 1, we took the first important step in analysis with the analysis of the hemisphere emphasis, which introduces you to the horoscope by providing an orientation that the rest of the horoscope almost always corroborates.

I tend to use the statement, "The first impression of your horoscope suggests[1]…." and I add whatever the hemisphere emphasis suggests. While it is certainly okay to communicate it the way that I do, I encourage you to develop your own way of approaching it. The idea is that you understand it nd using your own terminology shows that you truly understand.

Having established an orientation to the horoscope through the hemisphere emphasis, we, then, move to clarify behavioral expectations. We do that through the blending of the Sun and Moon Signs with additional coloring through the Ascendant Sign.

Step 2 – The Sun-Moon Blend

I did an experiment once at a United Astrology Conference where I was speaking. I asked close to 25 people at different times to define for me what the Sun symbolizes in a horoscope. The responses were of the nature of, "soul, individuality, spirit, personality." In that small poll, I discovered that this most basic of basic part of astrology isn't well understood.

Astronomy of the Sun and Moon

To fully understand what the significance of the Sun-Moon interaction is in a horoscope, it is important to understand what is happening in the sky because the horoscope is the heavens brought down into a symbolism that we use to communicate.

When you look into the sky and see the bright light, what you are seeing is the Sun's light reflecting off of the Moon. You cannot look directly at the Sun. It would burn your retina! What does this mean to us in astrology? It tells us that the relationship between the Sun and Moon is a partnership, that they work together. The Sun depends on the Moon to reflect its energy and the Moon depends on that energy because it doesn't have energy of its own.

A car is driving down the street. You admire it externally. You cannot see its engine but without the engine, you have no car. This is how the Sun works in a

[1] The word, "suggests," is key. It leaves possibilities open and prevents you from defining a person by a measurement. A suggestion is not a fact. We never want to say, "You are." We only know what the horoscope suggests. We never know how a person has decided to use the energy in the horoscope.

horoscope. It is the focal life-energy of the horoscope. It shines its fundamental light on the Moon and the Moon then reflects that energy in a personality form that is determined by the Sign the Moon is in. If the energy is of a sensitive Piscean nature and the Moon is in a fire Sign, the sensitive Pisces energy will be expressed assertively. If the Sun is in, say, Aries, and the Moon is in Pisces, the fiery Aries energy will be expressed more sensitively; more emotionally.

To communicate the Sun-Moon blend, we say that, ***"The focal energy to _____ is expressed in a personality that needs _____***. You absolutely do not have to use those words but as long as you convey the idea that there is a basic energy being shown to others in a certain kind of personality presentation, you are expressing it correctly. For example, with a Sun-Moon blend of Aries-Cancer: "*The energy to lead and be number 1 is expressed in a personality that needs emotional security*." In a blend of the Sun in Pisces-Moon in Leo: "*The sensitive, compassionate, feeling energy is expressed dramatically in a personality that needs to be respected, loved, and honored."* Those are formal words. When you really understand what is going on, you can substitute your own words. For example, "That's a sensitive guy with a personality that attracts a lot of attention."

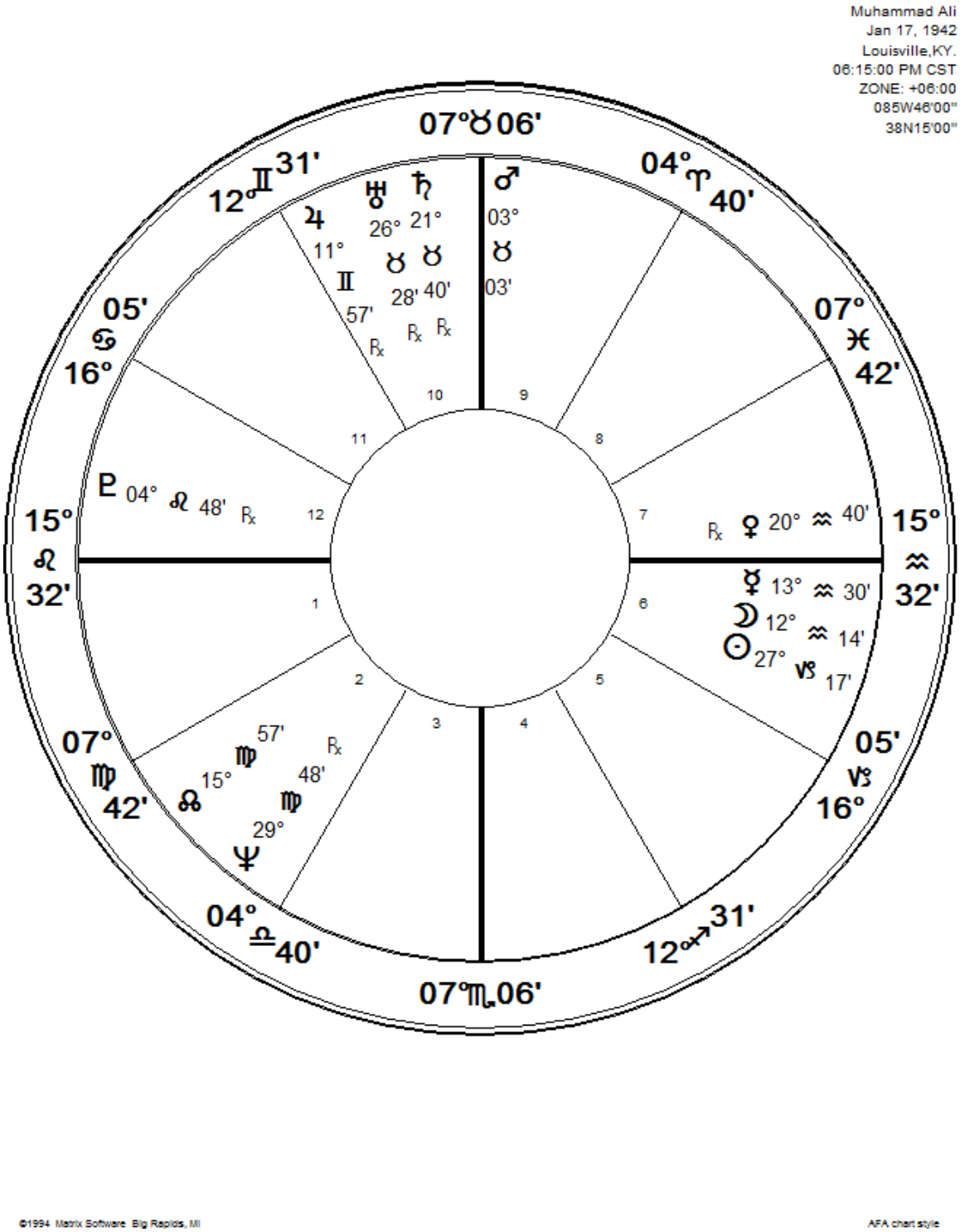
The Ascendant

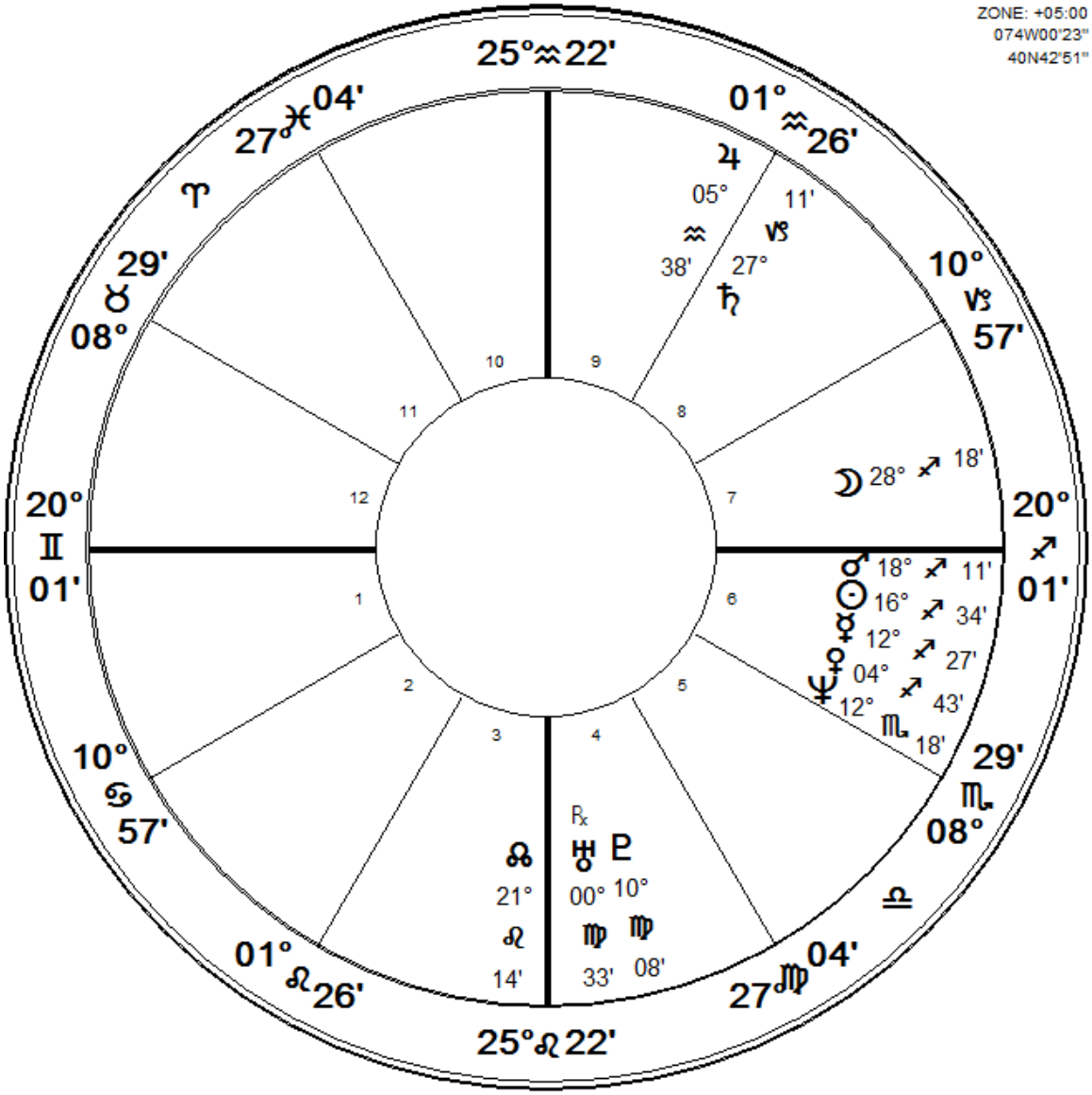
So, then, what does the Ascendant represent? Where does it fit in? The Ascendant, by its Sign, suggests the kind of image that is presented to others *who do not know the person well*. President Obama is a Leo. At his base, his basic life-energy is one that expresses in terms of the need for recognition, love, pride, etc. This focal energy is expressed through the Moon in Gemini, a communicative, witty, talkative, inquisitive influence that needs diversity to be fulfilled. Together, these two are expressed to others through the image of the Aquarian Ascendant that is socially conscious, humanitarian, and that needs to be seen as someone wanting to help others.

Kim Kardashian's Sun is in Libra. That suggests a focal energy burning in terms of popularity, fairness, attractiveness, and gaining ego recognition through social acceptance. Her Moon is in Pisces….the personality presentation of the Libran energy is soft, sensitive, empathetic and needs others to respect its sensitivities. This blend is expressed through an image represented by the Sagittarian Ascendant, which is strongly opinionated, needs to be independent, and is quite sensitive to injustice.

View this file http://www.youtube.com/watch?v=Bnz77QSu2HA on your computer or smart phone. The image displayed is all Leo! That was the impression given by Ali when he was a young man involved in boxing. He used to announce, "I Am The Greatest." He believed it and he backed it up. That was his image but that wasn't the man his family and friends knew. What his family and friends knew was the Moon in Aquarius personality using Sun in Capricorn energy. He was an ambitious man capable of putting things together and making them happen. He

used a humane, helpful, socially conscious personality to fulfill the needs of his focal energy.

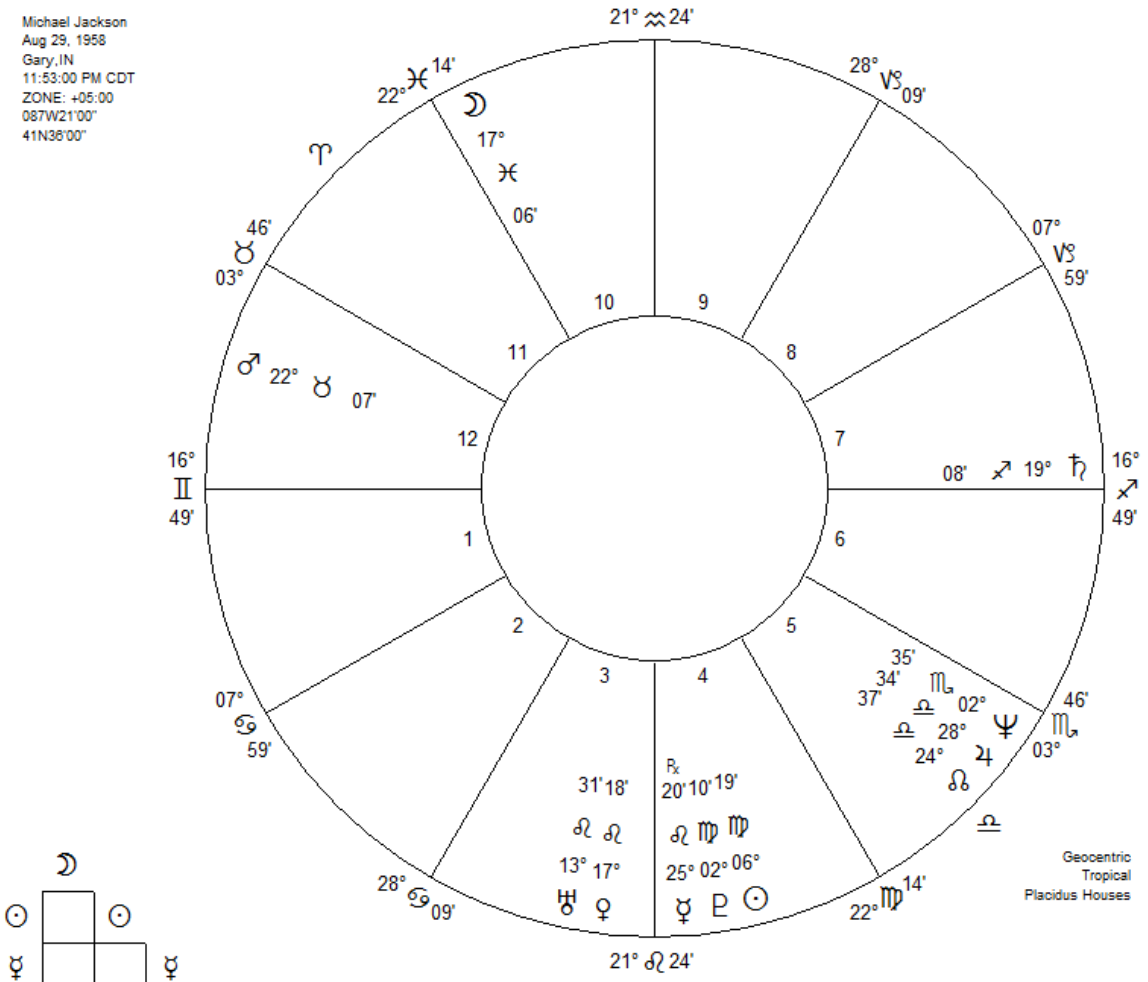




Ann Coulter is thoroughly Sagittarian. She makes her living talking about her point of view, about her opinions. The Sun-Moon blend in Sagittarius focuses the life-energy and personality needs in the arena of expressing opinions, trying to influence thought, being independent. The Gemini Ascendant image presentation is voluble, playful, witty and cerebral.

SUN		MOON	
ARIES	Energy to lead	**ARIES**	Need to be important; to be first
TAURUS	Energy to build and maintain	**TAURUS**	Need to keep things as they are or make them as one thinks they should be.
GEMINI	Energy to communicate and diversify	**GEMINI**	Need to be bright, inquisitive, clever, witty, informed
CANCER	Energy to create security	**CANCER**	Need to be emotionally secure
LEO	Energy to be recognized	**LEO**	Need to be respected, loved, and honored
VIRGO	Energy to refine, correct and discriminate	**VIRGO**	Need to be correct, opinionated, exact, and insightful.
LIBRA	Energy to please and gain appreciation	**LIBRA**	Need to be appreciated, fair, attractive, popular
SCORPIO	Energy to control by knowing	**SCORPIO**	Need to be in control; need to be regarded as deep and significant
SAGITTARIUS	Energy for self assertion, for what is right; to affect thought	**SAGITTARIUS**	Need to have one's opinions respected
CAPRICORN	Managerial energy	**CAPRICORN**	Need to make things happen
AQUARIUS	Energy to innovate and help others.	**AQUARIUS**	Need to be humanitarian; need to help others; need to be socially significant
PISCES	Energy to feel, understand, and empathize	**PISCES**	Need to have sensitivity recognized and expressed.

These descriptions were taken from my book and are generalizations to point you in the right direction. The car engine (Sun) might be a Gemini engine. The body, what people see expressed (Moon) might be a Virgo body. When people see the car, they have an impression of it (Ascendant).



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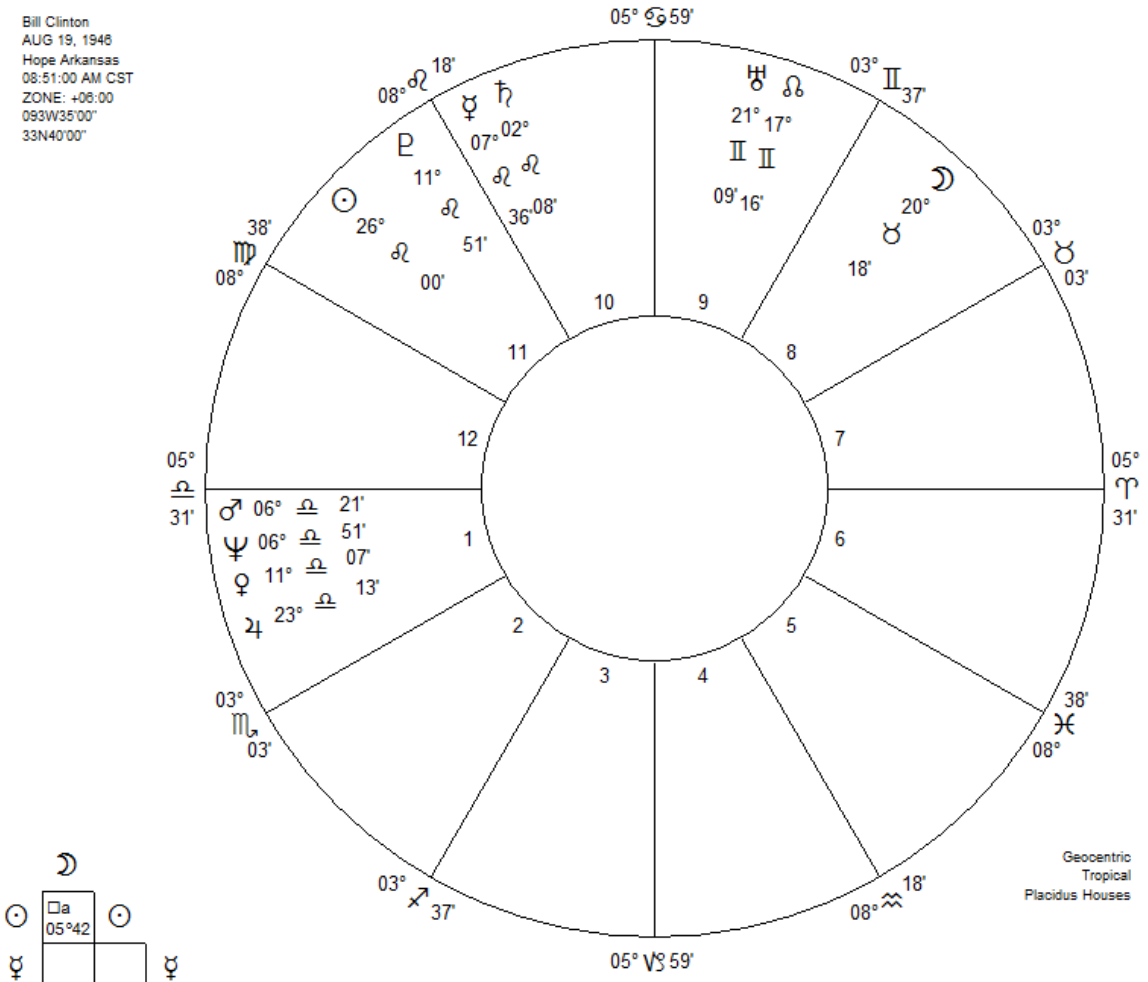
Tyl Wheel

Michael Jackson's horoscope is shown above. You can see the blend of the Sun in Virgo – Moon in Pisces – Gemini Ascendant. What this says is that the basic engine of the man is/was picky, that he expressed it in a sensitive manner that tried to attract sympathy and that the impression he gave to people who didn't know him well was that of a witty joker trying to be clever while projecting duality.

His Sun is conjoined by Pluto. This alters the basic energy! It re-shapes his Sun. ***When Pluto makes hard aspect contact to the Sun, there is a suggestion that the person's sense of personal empowerment was somehow muted by a parent like a bomb being prevented from exploding because it is encased in something that controls it***. As well, Pluto strength always suggests the potential of prominence and empowerment. Quite simply, we are thinking of basic energy with prominence potential and a parental concern to be discussed. Jackson's Sun is sextiled (supported by) by Neptune. That means that idealism and all that it entails flows easily into him.

Michael Jackson was a poster child for the Moon in Pisces. His personality was obviously soft and sensitive. We see that his Moon is squared by Saturn. The sensitivity is deeply challenged, in this case, by relationships, since Saturn is in the 7th House. The Saturn factor suggests that there was a control factor of some kind overwhelming him, that there was an inability to fulfill the needs of this Moon in Pisces easily.

These are the kind of adjustments that you must be aware of when analyzing the Sun-Moon blend in any horoscope.



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Tyl Wheel

Bill Clinton has the Sun in Leo with the Moon in Taurus. It is a dramatic, ego oriented engine that is shown in a personality that needs to maintain structure or change the structure to what he feels it should be. Clinton's Sun is sextiled by Jupiter so it is well supported.

Clinton has a Libra Ascendant and four planets in Libra in the 1st House: charm, social skill, being pleasing, needing popularity, gaining ego fulfillment through interactions with others…..Clinton's strength is in his presentation of himself. People like him and he does what he needs to do to gain this acceptance. What other president could tell a bold faced lie about something so serious to the nation and his family and have it be forgotten about?!

You will notice that the Sun and Moon are in a square aspect to each other. Whenever you see this contact, know that it suggests that it represents the potential of parental upheaval or discord at the base of the person's life, sometimes before the person is born. It is an indication that the parents were not on the same page.

Both Robert Redford and Dustin Hoffman are Leos with the Moon in Virgo. In both cases, what would normally be dramatic, showy, ego oriented approaches to the world get muted because the personality being used to display this energy is cerebral, thinking, picky, etc. And they are both quite opinionated about causes they believe in.

Mitt Romney has the Sun in Pisces with the Moon in Scorpio. There is one thing to always be aware of with the Scorpio archetype. Scorpio rules the penis and vagina. These are parts of the body that are private. Not just anyone gets a chance to see them. Us guys go into a public bathroom and go to extremes to not look to the side or stand too far away from the urinal. This sense of hiding, being shadowed and not revealing is central to the Scorpio archetype. When the Moon or Ascendant are in Scorpio, there is something about the person that is held back, secretive, shadowed. Romney has a central energy that is sensitive. It expresses itself in a personality that needs control and shadows itself from others in a way where they do not get to know him easily because he won't reveal much to just anyone.

The **Moon in Sagittarius** is just the opposite. These are people who do not need to bite their tongues. In fact, they need to have you listen to the opinion they have and respect it. Off of the top of my head, here are a few recognized people with the Moon in Sagittarius: Simon Cowell; Governor Christie; Ann Coulter; Magic Johnson; Michael Jordan; Don King; Larry King; Billy Graham; Al Sharpton; Joan Rivers; Newt Gingrich. These people don't know how to zip it up!

The **Moon in Virgo** can be quite similar to the Moon in Sagittarius with the critical opinionation. Both Bill Cosby and Madonna are great examples. When not making millions, they both find a lot of time to speak out on what they think is wrong with a person, place, or thing.

When the Sun and Moon are conjunct in the same Sign, there is obviously going to be a great emphasis on the Sign involved. With that is a tendency to be self-oriented or even selfish.

When the ruler of the Ascendant is retrograde, we expect a delay in identity development.

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EMAIL ME WITH ANY QUESTIONS

Assignment Due From You

1. Describe in your own words what the behavioral expectation is from the following blends:

- Sun in Pisces – Moon in Aries
- Sun in Aries – Moon in Pisces
- Sun in Leo-Moon in Cancer
- Sun in Cancer- Moon in Leo
- Sun in Capricorn- Moon in Libra
- Sun in Taurus- Moon in Cancer
- Sun in Leo-Moon in Capricorn
- Sun in Capricorn-Moon in Leo
- Sun in Cancer-Moon in Gemini
- Sun in Aries-Moon in Sagittarius

2. A horoscope has the Sun in Leo. The Sun is squared by Saturn. The Moon is in Virgo. The Moon is conjunct Venus. The Ascendant is Capricorn. What would you say to such a person about their blend?

3. What is the difference between Sun in Libra-Moon in Scorpio and Sun in Scorpio-Moon in Libra?

4. You've read my analogy comparison of the Sun-Moon-Asc blend to that of a car. Create another analogy.

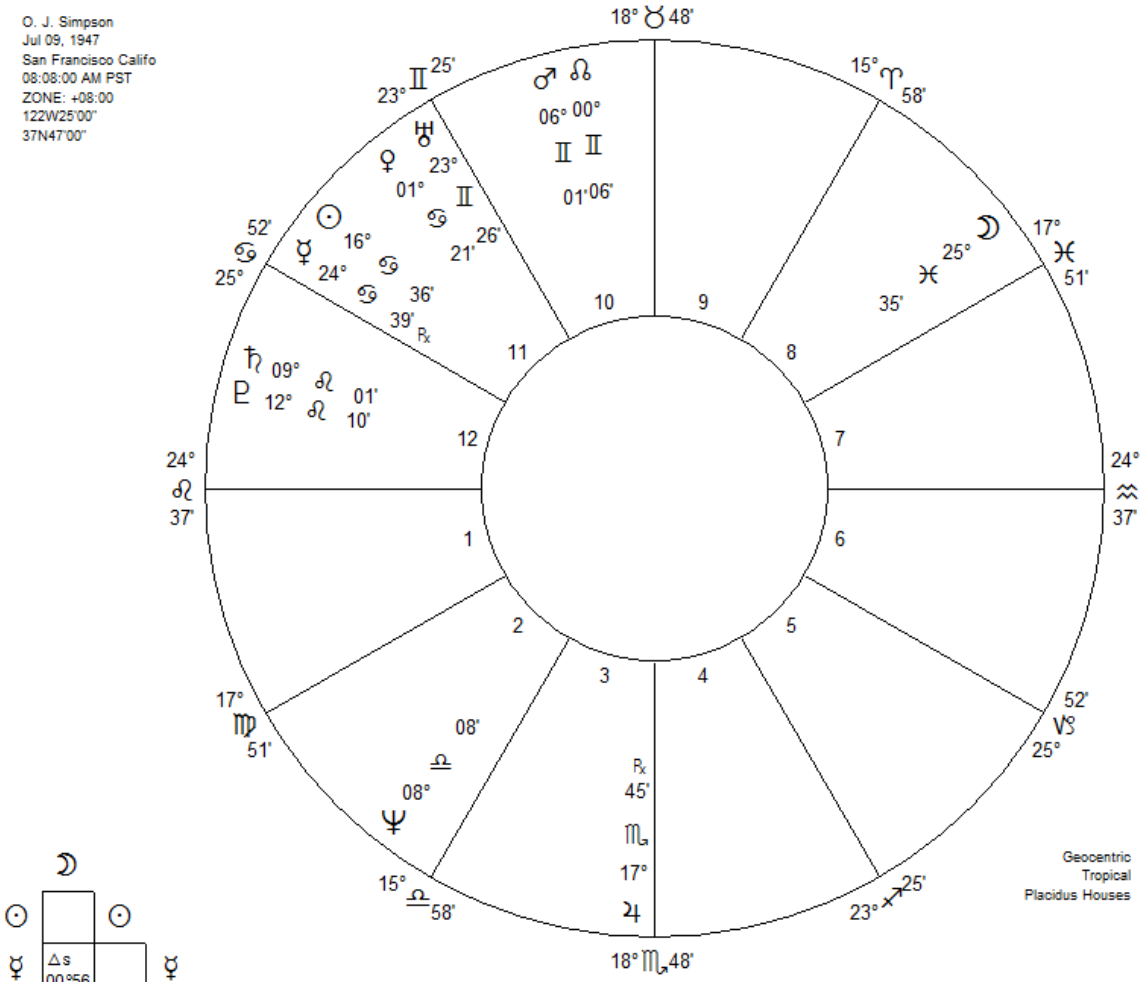
5. What do you think is the most assertive Sun-Moon blend and why?

6. If you were going to hire a host for your restaurant, which Moon Sign or Signs would be most and least advantageous for that kind of work?

7. Why do you think a person with the Sun and Moon in Pisces would feel out of place working in the bank or in the military?

8. An executive wife is told that she has been given a promotion. Her salary will be raised by 50%. They live in Seattle. They have 3 weeks to relocate to Lousiana. The husband's Moon is in Taurus. What will his reaction be when the wife delivers the news?

Using steps 1 and 2, of this Course, write out a description of the following horoscopes. Remember to pay attention to the aspects made to the Sun and Moon and include those adjustments in the description. For example, Sun in Sagittarius with Uranus conjunct Sun – Moon in Libra with Moon squared by Mars. Leo Ascendant: An intense, individuated inner core energy expressed in an assertive personality that needs to be popular, all expressed through an image of one who needs recognition.



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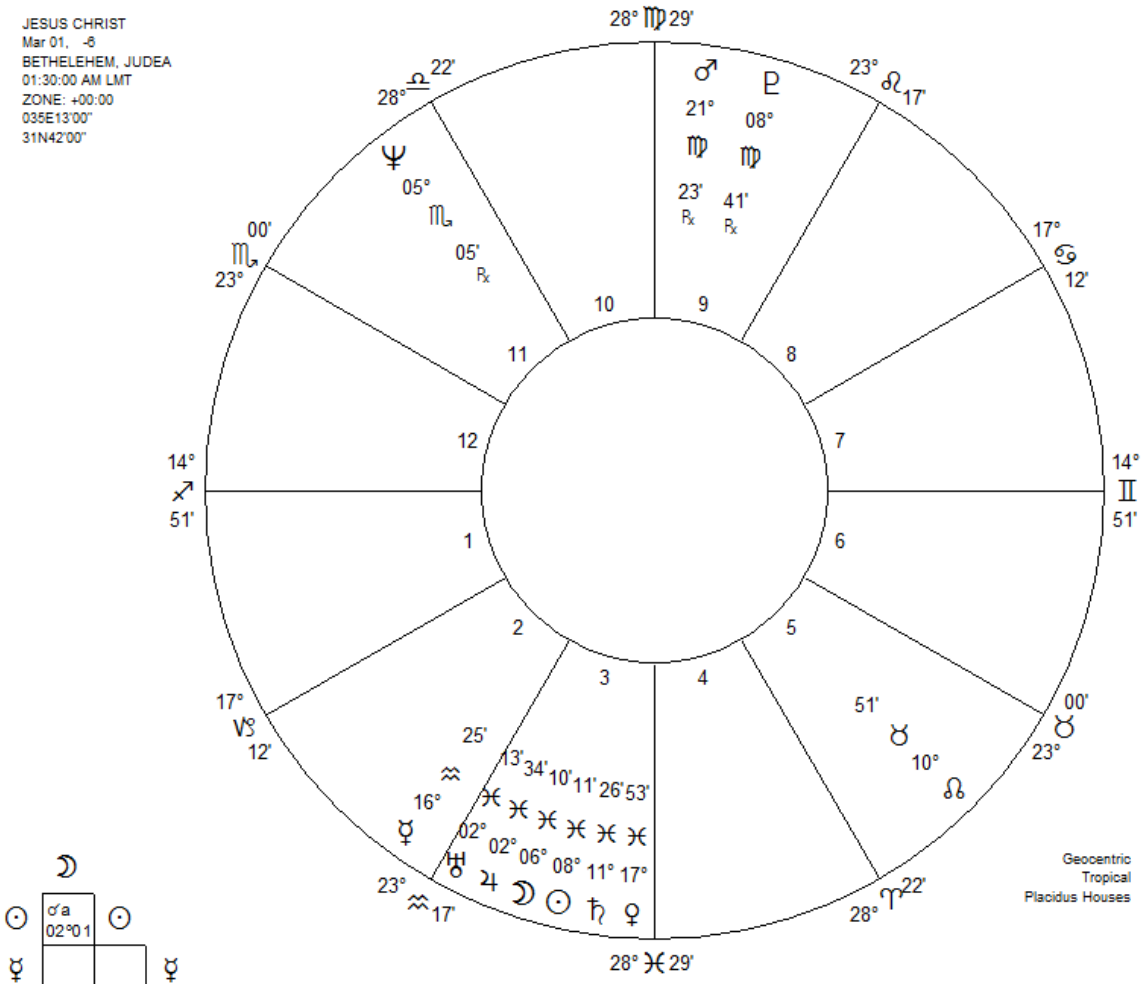

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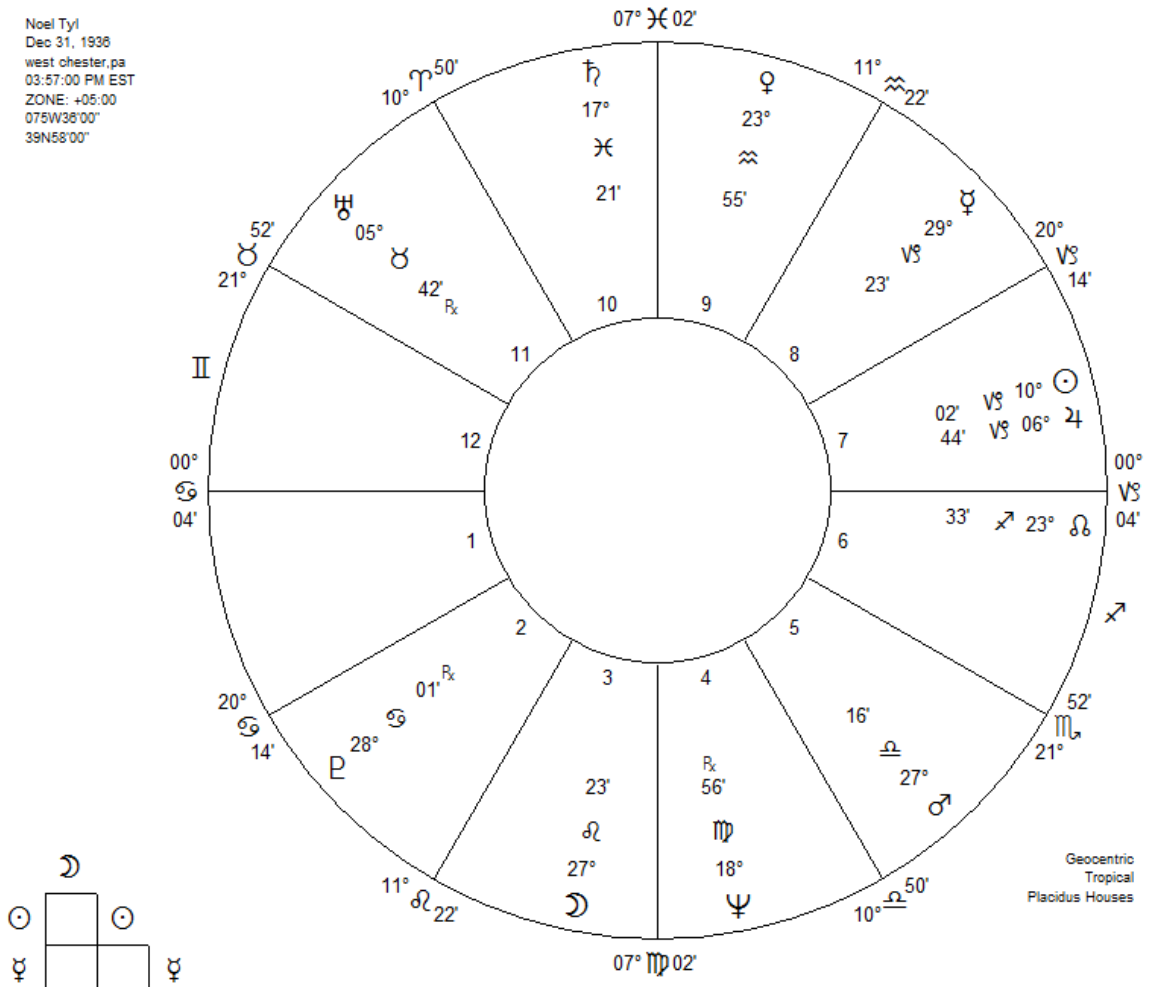

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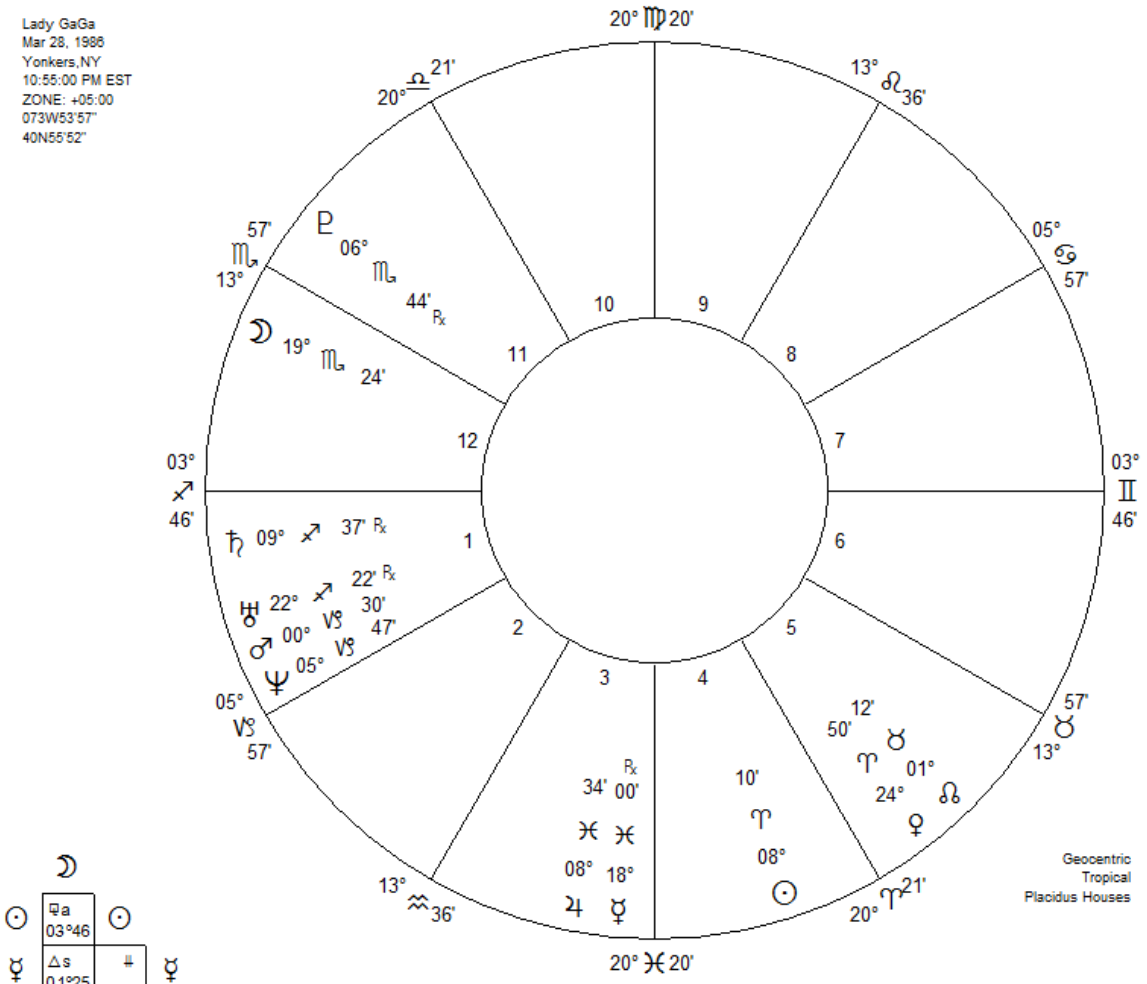

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